

Responsive Environment



Established in 1993 in Tokyo/JAPAN

Currently based in Tokyo/JAPAN

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Responsive Environment (RE) is a unit engaged in spatial expression through collaboration, crossing over diverse boundaries drawn between architecture, image, music, dance and design. Since its formation in 1993, RE has undertaken a wide range of performances, creation of installation works, and presentation of projects.

“Space” is the mutual term used to collaborate among the members who ordinarily pursue work in separate fields. It is the essential medium in which architects, composers, choreographers, and designers all take expression. When sharing views on space, such an interdisciplinary situation forces time and movement to step in as significant factors.

The unit attempts to accommodate these factors which trigger a setting to undergo a continuous transfiguration, that is bring forth a Responsive Environment, to offer a common open platform where acts of expression tend to emerge.

GRANTS and FELLOWSHIPS:

2001, 2003	THE JAPAN FOUNDATION, GRANT (JAPAN)
2002, 2006, 2007	THE JAPAN ARTS COUNCIL, GRANT (JAPAN)
2009	UNION FOUNDATION FOR ERGODESIGN CULTURE, GRANT (JAPAN)
2009	ARTS COUNCIL YOKOHAMA, GRANT (JAPAN)
2010	FUKUTAKE EDUCATION AND CULTURE FOUNDATION, GRANT (JAPAN)

AWARDS:

1996	SD Review 1996 (Architecture Magazine Space Design Award, Hillside Forum/Tokyo/JAPAN)
1997	Japan Art Scholarship, Finalist (Spiral gallery/Tokyo/JAPAN)
2008	The 2nd Grand Design Contest, Winner (Tosho-Syuppan/Tokyo/Japan)
2009	Public Appeal for Shimanami-Kaido 10 th Anniversary Proposals, Winner (Ehime Executive Committee for Shimanami-Kaido 10-year Anniversary Project/Ehime/Japan)

RESIDENCES:

2002 **Forum StadtPark Graz** (Graz/AUSTRIA)

WORKSHOPS:

2011.8 **Shimanami Summer Workshop** (Kamijima/ JAPAN)
 2011.5, 7, 9 **City Switch 2011 Izumo** (Izumo/ JAPAN)
 2010.8 **City Switch 2010 Izumo** (Izumo/ JAPAN)
 2010.2 **City Switch 2010 Newcastle** (Newcastle/AUSTRALIA)
 2008.8 **City Switch 2008 Izumo** (Izumo/ JAPAN)
 2006.8 **Cockatoo Island studio / Sydney Design Week** (University of Sydney/ Sydney/ AUSTRALIA)
 2005.10 **Architecture Cultural Week Students' Workshop** (Japan Architectural Institute/ Tokyo/ JAPAN)
 2005.9 **Dance Forum International Workshop** (ASEF Asia-Europe Foundation/ Tokyo/ JAPAN)
 2001.2-3 **SAUVAGE Theater Café Workshop** (Forum StadtPark Graz/ Graz/ AUSTRIA)
 1998.9-11 **SAUVAGE Extra Performer Workshop** (Fujino Workshop for Art/ Kanagawa/ JAPAN)

PUBLICATIONS: (selected)

2009.11 **Soft Architecture @ St.Mary's Cathedral / Stage & Lighting 4, Sound & Recording Special Issue**
 Ritto Music
 2009.10 **Soft Architecture @ St.Mary's Cathedral / Housing Issue, The Japan Architect, 2009.10/**
 Shinkenchiku-sha
 2008.4 **Soft Architecture @ St.Mary's Cathedral / Kenchiku Journal, 2008.4/ Kenchiku Journal**
 2008.3 **Soft Architecture @ St.Mary's Cathedral / Nikkei Architecture, 2008.03.28/ Nikkei BP**
 2007.12 **Soft Architecture @ St.Mary's Cathedral/The Japan Architect, 2007.12/ Shinkenchiku-sha**
 2007.4 **Soft Architecture @ 1929/ The Japan Architect, 2007.05/ Shinkenchiku-sha**
 2006.10 **RE[] Vol.04/ 25 Years of SD Review, 1982-2005/ Kajima Institute Publishing Co., Ltd.**
 2005.9 **RE introduction/ Next-A (Nikkei Architecture Special Issue) / Nikkei BP**
 2003.8 **STAND POINT/ The Japan Architect, 2003.08/ Tatsuo Iso/ Shinkenchiku-sha**
 2002.10 **SAUVAGE Tokyo 2002/ The Japan Architect, 2002.10/ Shinkenchiku-sha**
 2002.9 **TG/ Housing Issue, The Japan Architect, 2002.09/ Shinkenchiku-sha**
 2002.7 **Creators Work and Soul/ AXIS, 2002 No.98/ AXIS Inc.**
 2002 **Fehlstellen, Leerraume und- Theater!/ Jahrbuch 2001 [STANDORT UND IDEITITAT]**
 Andrea Kocevar/ Forum Stadtpark
 1999.8 **A Border between Architecture and Art/ Housing Issue, The Japan Architect, 1999.08/**
 Shinkenchiku-sha
 1996.12 **SD Review 1996/ SD, 1996.12/ Kajima Institute Publishing Co., Ltd.**
 1994.8 **RE[] Vol.03/ Studio Voice, 1994.08/ Infas Publications**

PROJECTS, WORKS and EXHIBITIONS: (selected)

- 2011** **RE + Obraart / Kuruma_za –Pose Peak Oil Orchestra–/** Multimedia Performance with poetry reading (Yokohama/JAPAN)
Soft Architecture @ St.Mary’s Cathedral, Tokyo 2009/ Multimedia Performance + Architectural Exhibition (Tokyo/JAPAN)
- 2010** **Mediascape @ Yokohama/** Multimedia Performance (Yokohama/JAPAN)
urban performance @ Newcastle/ urban research movie (Newcastle/ AUSTRALIA)
Interference/ Architecture 10 exhibition/ Multimedia Installation (Sydney/ AUSTRALIA)
- 2009** **Mediascape @ Yokohama/** Multimedia Performance (Yokohama/JAPAN)
Shimanami Sea Train/ Communal Facilities / First Prize of the Public Proposal (Imabari/JAPAN)
Mediascape @ Dalian/ Multimedia Installation (Dalian/CHINA)
Soft Architecture @ St.Mary’s Cathedral, Tokyo 2009/ Multimedia Performance + Architectural Exhibition (Tokyo/JAPAN)
- 2008** **Soft Architecture @ Masuda/** Multimedia Installation (Yokote/JAPAN)
Soft Architecture @ St.Mary’s Cathedral, Tokyo/ Multimedia Performance + Architectural Exhibition (Tokyo/JAPAN)
Solar–Cell Park/ Landscape Design + Lighting Design/
(Kashiwa–no–ha Campus, University of Tokyo/Kashiwa/JAPAN)
- 2007** **St.Mary’s Cathedral Memorial Concert of Major Renovation/** Lighting for Pipe–organ Concert (Tokyo/JAPAN)
Soft Architecture @ 1929/ Landmark Project II/
Multimedia Performance (BankArt 1929/Yokohama/JAPAN)
- 2006** **Soft Architecture @ Suzu/** Multimedia Performance (Suzu Performing Arts Center/Suzu/JAPAN)
Soft Architecture @ 1929/ Multimedia Performance (BankArt 1929/Yokohama/JAPAN)
- 2005** **Soft Architecture ‘Garando’, ‘ice–pool’/**Multimedia Installation (Shimoda/JAPAN)
Soft Architecture ‘Garando’/ Multimedia Installation (Sendai/JAPAN)
Techno Orientalism/ Exhibition/ Beijing Dashanzi Arts Festival (798/Beijing/CHINA)
Soft Architecture ‘Garando’/ Multimedia Installation (Japan Institute for Architecture/Tokyo/JAPAN)
- 2004** **Soft Architecture ‘Garando’/** Multimedia Installation (Maribor/SLOVENIA)
Sal Vanilla + RE + CM process/ Amplified/ HongKong New Vision Arts Festival/
Multimedia Performance + Workshop (HongKong Art Centre/HongKong/CHINA)
Different Patterns from Same Address/ Exhibition (Tokyo Gallery/Tokyo/JAPAN)

- 2003** **TG/ Multimedia Installation + Performance (Tohoku University of Art and Design/Yamagata/JAPAN)**
Soft Architecture #01/ Multimedia Installation + Performance (Super Deluxe/Tokyo/JAPAN)
- 2002** **TG/ Multimedia Installation/ 50th anniversary of L'institut Franco-Japonais**
 (L'institut Franco-Japonais/Tokyo/JAPAN)
SAUVAGE Tokyo 2002 + TG/ Multimedia Performance + Installation (Tokyo/JAPAN)
TG/ Multimedia Installation/Asahi Art Festival (Asahi Super Dry Hall/Tokyo/JAPAN)
RE + Yuichi ISE/ LIVE/ Multimedia Performance (Tokyo/JAPAN)
- 2001** **SAUVAGE Euro 2001/ Multimedia Performance Tour**
 (Graz, Wien/AUSTRIA Maribor/SLOVENIA)
- 1999** **RE + Yuichi ISE/ [cut]/ Multimedia Performance (Tokyo/JAPAN)**
RE + Theater SUBARU/ SweetPanic/ Theatre Piece (Tokyo/JAPAN)
- 1998** **SAUVAGE/ Multimedia Performance (Kanagawa/JAPAN)**
- 1997** **Induced Women's Temperature/ Multimedia Installation/**
 Japan Art Scholarship, Finalist (Tokyo/JAPAN)
- 1996** **RE[]/Responsive Environment Vol. 04 /**
 Multimedia Installation/SD Review1996, Award (Tokyo/JAPAN)
- 1995** **Cage-01/ Installation/Japan Art Festival (Shizuoka/JAPAN)**
- 1994** **RE[]/ Responsive Environment Vol. 03 / Multimedia Performance (Tokyo/JAPAN)**
- 1993** **RE[]/ Responsive Environment Vol. 02/ Multimedia Performance (Tokyo/JAPAN)**
RE[]/ Responsive Environment Vol. 01/ Multimedia Performance + Lecture(Tokyo/JAPAN)

MEMBERS

Satoru YAMASHIRO

Born in Shimane, Japan in 1969
Master in Architecture, University of Tokyo, 1995
Working at Maki and Associates, 1995–2002
Established 'buildinglandscape', 2002
Assistant Professor of the University of Tokyo, 2002–2009
Part-time lecturer of Keio University and Tokyo University of Science

Jin HIDAKA

Born in Hiroshima, Japan in 1971
Master in Architecture, University of Tokyo, 1995
Worked for Arata Isozaki & Associates in 1995–2000
Established as an Architect : SLOWMEDIA in 2001.
Assistant Professor of the University of Tokyo
Part-time lecturer of Tokyo University of Science

Takao NISHIZAWA

Born in Tokyo, Japan in 1971
Master in Architecture, Yokohama National University, 1995
Worked at Itsuko Hasegawa Atelier in 1995–1998
Established as an Architect 'buildinglandscape', 2002
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Born in Tokyo, Japan in 1977
Master in Architecture, Tama Art University, 2002
Working for SLOWMEDIA since 2002
Part-time lecturer of Tama Art University

So SAKAI

Born in Aichi, Japan in 1979
Master in Design Engineering, Tohoku University of Art & Design, 2005
Currently doing a PhD in Design Engineering, Tohoku University of Art & Design
Assistant Professor of Sendai National College of Technology